

Curriculum Vitae

Sarah Stevenson

Education

Bachelor of Fine Arts, University of Victoria, British Columbia, 1984

Solo Exhibitions

- 2019 Galerie René Blouin, Montréal
- 2018 *Nothing Hidden*, Esker Foundation, Calgary
- 2017 *Fragile*, Galerie McClure, Montréal
- 2007 Galerie René Blouin, Montréal, Québec
Leo Kamen Gallery, Toronto, Ontario
- 2006 Leo Kamen Gallery, Toronto, Ontario
- 2004 Galerie René Blouin, Montréal, Québec
- 2002 Galerie René Blouin, Montréal, Québec
Hundreds and Thousands/Des centaine et des milliers, Bishop's University Art Gallery, Lennoxville, Québec
- 2000 *Three Shapes/Trois formes*, independent project, sponsored by the Saidye Bronfman Centre, Montréal
- 1999 *Almost Invisible*, Southern Alberta Art Gallery, Lethbridge, Alberta
Galerie René Blouin, Montréal, Québec (also 1998, 1996, 1995, 1993, 1992)
- 1992 Plug In Inc., Winnipeg, Manitoba
- 1991 Forest City Gallery, London, Ontario
- 1990 Kingston Artists' Association, Kingston, Ontario
Oboro, Montréal, Québec
Nothing Up My Sleeve, Mercer Union, Toronto, Ontario
- 1987 *Without Language*, YYY, Toronto, Ontario
Articule, Montreal, Québec

Selected Group Exhibitions:

- 2017 *Dessin x 3*, Galerie René Blouin, Montréal, Québec
- 2016 Galerie René Blouin, Montréal, Québec
- 2013 Galerie René Blouin, Montréal, Québec
- 2011 *25 ans*, Galerie René Blouin, Montréal, Québec
i Level, Katzman Kamen Gallery, Toronto

- 2010 *Another Country*, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia
L'Éclatement des frontières, 1965-2000. Œuvres de la collection du Musée national des beaux-arts du Québec
Titres IV, Musée d'art de Joliette, Joliette, Québec
- 2009 *Jardins*, Galerie René Blouin, Montréal, Québec
Titles 5, Art Metropole, Toronto, Ontario
- 2008 *Bad Dog, No Biscuit*, Leo Kamen Gallery, Toronto
Titles 3, Librairie L'écume des Jours/Galerie Articule, Montréal
Titles 4, Attic Books/forest City Gallery, London, Ontario
- 2007/08 *Oeuvres de la collection Prêt d'œuvres d'art*, Musée national des beaux-arts du Québec.
- 2006 *Fray*, Textile Museum of Canada, Koffler Centre, Toronto, Ontario
- 2005 *Langage plastique*, Galerie Art Mûr, Montréal, Québec
- 2003 *Between Line and Form*, Ottawa Art Gallery, Ontario
- 2002 *Officina America*, Villa della Rosa, Galleria d'Arte Moderna, Bologne, Italie
Le corps et ses absences, Musée d'art contemporain de Montréal, Montréal, Québec
- 2001 *Rendez-Vous No 3*, Collection Lambert, Avignon, France
Artwithheart, Benefit Auction for Casey House, Toronto, Ontario
Paysages, Galerie René Blouin, Montréal, Québec
Artcité, Musée d'art contemporain de Montréal
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, Maryland, USA
London Biennale 2000, Internet and various locations, London, England
The Very Thing, Dalhousie Art Gallery, Dalhousie Art Gallery, Dalhousie University, Halifax Nova Scotia
- 1999 *Redefining the Still Life: Selections from the Permanent Collection/La nature morte:oeuvres tirées de la collection permanente*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1998 *Between Body and Soul*, Leonard and Bina Ellen Gallery, Concordia University, and Liane and Danny Taran Gallery, Centre Saidye Bronfman, Montréal, Québec
El origen de las cosas, Sala de las Custodias, Santafé de Bogotá, Colombie
- 1997 *Von Kopf bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany, Kunstraum Innsbruck, Innsbruck, Austria,
Die Burgenländische Landesgalerie, Eisenstadt, Austria
L'origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba
La collection Prêt d'œuvres d'art, acquisitions 1997, Musée du Québec, Québec
Brancusi-Une fiction de l'atelier, Axe NÉO-7, Hull, Québec
- 1996 *L'écart*, centre d'art contemporain La Ferne du Buisson, France
- 1996 *Ginette Légaré, Lucie Robert, Sarah Stevenson*, Glendon Gallery, York University, North York, Ontario
- 1995 *A Notion of Conflict-A Selection of Contemporary Canadian Art*, Stedelijk Museum Amsterdam
The Table Project, The Power Plant, Toronto, Ontario

L'origine des choses, Oakville Galleries, Oakville, Ontario

- 1994 *Perspective (Sarah Stevenson and Carlo Cesta)* Art Gallery of Ontario, Toronto, Ontario
L'origine des choses, Musée d'art contemporain de Montréal, Montréal, Québec and the Ottawa Art Gallery ,
Ottawa, Ontario
Séduction: Jana Sterbak, Sarah Stevenson Javier Pérez, Galerie René Blouin, Montréal, Québec
*From the Permanent collection, a Selection of Recent Acquisitions/Choix d'acquisitions récentes de la collection
permanente*, Galerie d'art Leonard et Bina Ellen, Concordia University, Montréal. Québec
- 1993 *Prospect 93*, Frankfurter Kunstverein, Shirn Kunsthalle Frankfurt, Frankfurt, Germany
- 1992 *34 Räume*, Berlin, Germany
- 1989 *Beyond Surface*, Western Front, Vancouver, British Columbia
- 1987 *Artropolis*, Vancouver, British Columbia

Bibliography

Catalogues:

Into the Fray, text by Carolyn Bell Farrell, Textile Museum of Canada, Toronto, 2007

Espaces suspendus/Suspended Spaces, Hundreds and Thousands /Des centaines et des milliers, text by Makiko Hara,
Art Gallery of Bishop's, University, Lennoxville, Québec, 2002

Officina America, text by Renato Barilli, Villa della Rosa. Galleria d'Arte Moderna, Bologna, Italy, 2002

Almost Invisible, text by Michael Tarantino, Southern Alberta Art Gallery, Lethbridge, Alberta, 2001

The Very Thing, text by Susan Gibson Garvey and Robin Metcalfe, Dalhousie Gallery, Dalhousie University, Halifax,
Nova Scotia, 2000

Between Body and Soul Entre Corps et Âme, text by Karen Antaki and David Liss, Leonard & Bina Ellen
Art Gallery, Concordia University, Liane and Danny Taran Gallery, Centre Saidye Bronfman, Montréal, 1999

Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal. Editions Stemmler, 1997

L'écart, text by Daniel Dobbels, Centre d'art contemporain de La Ferme du Buisson, Noisel, France, 1996

Ginette Légaré, Lucie Robert, Sarah Stevenson, Glendon Gallery, Glendon College, York University, City of North York, 1996

A Notion of Conflict; A Selection of Contemporary Canadian Art, text by Dorine Mignot, Stedelijk Museum, Amsterdam
1995, ill.p. 35

Perspective 94, text by Christine Ritchie, Art Gallery of Ontario, Toronto, 1994

L'origine de choses, text by Pierre Landry, Musée d'art contemporain de Montréal, 1994, ill, pp. 39, 40, 41

Prospect 93, text by Peter Weiermair, Frankfurter Kunstverein et Schirn Kunsthalle Frankfurt, Germany

1993, ill. pp. 235, 236, 237

Townsend, Martha: *Sarah Stevenson* (interview), Mercer Union, Toronto, 1990

Selected Periodicals:

Robinson, Lisa, " Sarah Stevenson : Nothing Hidden, Ephemeral grids made from wire and thread defy traditional assumptions about the weight and solidity of sculpture", Galleries West, October 26, 2018.
<http://www.gallerieswest.ca/magazine/stories/sarah-stevenson-nothing-hidden/>

Delgado, Jérôme, "Sarah Stevenson poursuivra sa réflexion sur l'apesanteur," Le Devoir, Montréal le 22 mars, 2008

Milroy, Sarah "The Best of Canadian Sculpture", Globe and Mail, Toronto, November 3, 2001 p. V7

Lammerich, Yvonne, "Why does Terror seem so intimate?", Etc, No 54, été, 2001 pp.48-52

Gopnik, Blake:"Remaking the World in our Image", Globe and Mail, Toronto, February 9, 2000, p.R10

Workman, Sharon;"Sculpture's The Thing", Halifax Chronicle-Herald, January 16, 2000

Marikakis, Nicolas; "Le corps réinventé", Voir, Montréal, 19 au 25 novembre 1998, p.75

Liss, David; "Peculiar, perceptive, promising : Vitality in works by Stevenson, Goodwin, Ocampo and Fisher", The Gazette. Montréal, Saturday, February 25, 1995, p. H6

Cummins, Louis; "La fin des complicités", Parachute, No 77, janv., fév., mars 1995, pp.27-32

MacKay, Gillian; "Perspective 94: Carlo Cesta and Sarah Stevenson", Canadian Art, Winter 1994, Vol. 11, No. 4, pp. 78-79

Cron, Marie-Michèle:"Les choses de la vie", Le Devoir, Montréal, les samedi et dimanche 30 octobre 1994 p.D 11

Bradley, Jessica; Sarah Stevenson, Canadian Art, Vol. 10. no 4, Winter 1993 p. 69

Gillmor, Alison; "Art explores cruel constrictions", Winnipeg Free Press, Saturday, October 17, 1992, p. 36

Gravel, Claire;"Oboro: Sarah Stevenson", Le Devoir, avril 1990

Collections:

Canada Council Art Bank, Ottawa

Crédit Lyonnais Canada, Montréal

Musée d'art contemporain de Montréal, Montréal

La collection prêt d' oeuvres d'art du Musée du Québec, Québec

Leonard and Bina Ellen Gallery, Concordia University, Montréal

Collection Lambert, Avignon, France

Private Collections

Awards

Prix Les Femmeuses Pratt & Whitney Canada and Conseil des arts de Montréal, 2008

Public Works

Vortex, Arena Pat Burns, Stanstead, Québec, 2011